

**LICENSING ACT 2003 SUB-COMMITTEE**

**THURSDAY 5 JULY 2012**  
**10.00 AM**

**Council Chamber - Town Hall**

**AGENDA**

**Page No**

1. **Apologies for Absence**
2. **Declarations of Interest**
3. **Application for Variation to Premises Licence - Central Park, Park Crescent, Peterborough, PE1 4DX** **1 - 52**

Committee Members:

Councillors: Thacker (Chairman), Hiller and Jamil

Further information about this meeting can be obtained from Gemma George on telephone 01733 452268 or by email – [gemma.george@peterborough.gov.uk](mailto:gemma.george@peterborough.gov.uk)



There is an induction hearing loop system available in all meeting rooms. Some of the systems are infra-red operated, if you wish to use this system then please contact Gemma George on 01733 452268 as soon as possible.

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<b>LICENSING ACT 2003 SUB-COMMITTEE</b>		<b>AGENDA ITEM No. 3</b>
5 July 2012		<b>PUBLIC REPORT</b>
Contact Officers:	Adrian Day, Licensing Manager, Darren Dolby, Licensing Regulatory Officer	Tel: 454437 Tel. 453561

**APPLICATION: NEW PREMISES LICENCE**

**LICENCE REFERENCE:** MAU 064341

**APPLICANT:** Enterprise Peterborough

**PREMISES:** Central Park, Park Crescent, Peterborough, PE1 4DX

**GLOSSARY OF TERMS:** Attached at **Appendix A** on **Page 4**

## 1. PURPOSE OF REPORT

1.1 To consider and determine this application for a variation to the premises licence for Central Park, Park Crescent, Peterborough, PE1 4DX taking into account the representations received from local residents in their capacity as interested parties.

## 2. BACKGROUND INFORMATION

2.1 On the 19<sup>th</sup> May 2006 a new application for a premises licence for Central Park was submitted by Peterborough City Council (**Appendix B, Page 7**). Objections to the grant of the licence were received from local residents and the noise pollution team but after intensive mediation these objections were withdrawn and the premises licence was granted without the need to be heard by the Licensing Act 2003 Sub Committee.

2.2 On the 16<sup>th</sup> May 2008 a variation to the premises licence was submitted. This application was to increase the capacity limit of Central Park to a maximum of 9,999 persons at any one time and to allow live and recorded music to be played until 11pm on Friday, Saturday and Sunday. Objections to this variation were received from a number of local residents and also from the noise pollution team. After mediation the licence application was amended so that the increase in capacity and music hours was only for the 28<sup>th</sup> and 29<sup>th</sup> June 2008. This was to coincide with 2008's Peterborough Festival. On the 30<sup>th</sup> June 2008 the capacity and music times returned to those as originally applied for in 2006.

2.3 On 22<sup>nd</sup> March 2011 an application to transfer the premises licence to Enterprise Peterborough was made and was granted as there was no objection from the Police. A copy of this current premises licence is attached at **Appendix C on Page 29**.

### 3. VARIATION APPLICATION AND ADDITIONAL CONDITIONS PROPOSED

- 3.1
- i) To remove conditions 12, 17, 19-33, 37-44, 46, 47, 49, 53-59, 62, 65-67, 69-72, 74, 75, 100, 101, 102.
  - ii) To increase the maximum occupancy of the licensed premises at any one time to 14,999.
  - iii) To add the condition 'A fire risk assessment required under the Regulatory Reform (Fire Safety) Order 2005 (as amended) will be completed and be available for inspection by an authorised officer.'
  - iv) To add the condition 'If it is proposed to play music (other than background music) a suitable cut out device, wired in to the fire alarm system, should be installed so that in the event of the fire alarm sounding the music will be automatically shut down. Once installed this cut out relay must be tested on a weekly basis in conjunction with the fire alarm test.'
  - v) To add the condition 'An adequate number of suitably qualified first aiders will be present at any event where members of the public are present. This number should be determined after the completion of an event risk assessment.'
  - vi) To add the condition 'All relevant Health & Safety, Building Control, Planning and any other regulatory authorisations or permissions must be in place and available for inspection by an authorised officer.'
  - vii) To add the condition 'When a licensable event or activity takes place, consideration will be given to suitably qualified security staff and stewards/first aid being employed. The number required will be determined by the Peterborough Safety Advisory Group (SAG) and will be strictly adhered to. Decisions will be based on submission of a comprehensive risk assessment that has been passed as fit for purpose by SAG and will be relevant and proportionate to the event in question.'
  - viii) To add the condition 'The premises licence holder and event organisers are responsible for ensuring that adequate child protection policies are in place for any event involving children and young persons. These policies should be available for inspection by an authorised officer.'

### 4. REPRESENTATIONS

- 4.1 Representations have been received from 1 local resident and from a local residents group. These representations from interested parties are under the prevention of crime and disorder, public safety and the prevention of public nuisance. These representations are attached at **Appendix D Page 47** and summarised at 5.1.
- 4.2 No valid representations have been received from any of the Responsible Authorities i.e. Cambridgeshire Constabulary, Cambridgeshire Fire and Rescue Service, Peterborough Trading Standards, Peterborough City Council Noise Pollution Team, Peterborough City Council Planning Department, Peterborough City Council Health and Safety Team and Peterborough City Council Child Protection and the local Health Authority

### 5. INTERESTED PARTIES REPRESENTATIONS

#### 5.1 Summary of issues raised:

- An increase in litter in the area.
- An increase of noise in the area.
- Parking issues near the premises
- Health & Safety issues at the premises.

## **6. MEDIATION**

6.1 Mediation did not take place on this occasion as it was felt that with the depth of feeling from local residents against the variation the residents were unlikely to agree on any mediated terms.

## **7. POLICY & GUIDANCE IMPLICATIONS**

7.1 The following sections/paragraphs are applicable to this application:

### **7.2 Council's Statement of Licensing Policy**

- Objectives, section 4 on Page 5
- Fundamental Principles, section 6 on Page 6
- Licensing Hours, section 12 on Page 10
- Other Legislation, section 7 on Page 7
- Licence Conditions, section 14 on Page 11
- Delegation / Decision Making / Administration, Section 17 on Page 13

### **7.3 Guidance Issued under Section 182 of the Licensing Act 2003 – April 2012**

- The Licensing Objectives, section 2 pages 8 to 18
- Determining applications, section 9 Pages 68 to 75
- Conditions attached to premises licences, section 10 pages 76 to 89

## **8. LEGAL OFFICER'S COMMENTS**

8.1 The Licensing Authority (hereafter referred to as 'the Council') is charged with implementing the provisions of the Licensing Act 2003. This is an application for the variation of a premises licence made under Section 34 of the Licensing Act.

8.2 In this case, the application was received at these offices on 18<sup>th</sup> May 2012.

8.3 The application before this committee will be treated on its own merits, and the Licensing committee will make its decision based upon:

- The merits of the application
- The promotion of the four licensing objectives
- The statement of policy of the Licensing Authority
- The Guidance issued by the Home Office in April 2012 under section 182 of the Licensing Act 2003.

8.4 The licensing authority may determine the application, depending upon what is appropriate for the promotion of the licensing objectives, in any of the following ways:

- decide to grant or vary the licence in the same terms as it was applied for
- decide to grant or vary the licence, but to modify or add conditions (to promote the licensing objectives);
- exclude from the scope of the licence a licensable activity
- decide to refuse to vary the licence

8.5 Conditions are modified if they are altered, omitted or any new condition added (Section 35(4) Licensing Act 2003.

## LICENSING ACT 2003 GLOSSARY OF TERMS

Note: In this document, the following definitions are included to provide an explanation of certain terms included in the Act. In some cases they are an abbreviation of what is stated in the Licensing Act 2003 or an interpretation of those terms. For a full definition of the terms used, the reader must refer to the Licensing Act 2003.

### **‘Child’**

(a) means an individual aged under 16

(b) a child is unaccompanied if he is not in the company of an individual aged 18 years or over

**DCMS:** Department for Culture Media and Sport

**‘Designated Premises Supervisor’** means the person (who must be a Personal Licence Holder), in the case of premises selling alcohol, who will normally have been given the day to day responsibility for running the premises by the holder of the Premises Licence or will be the Premises Licence holder.

**‘Late Night Refreshment’** means the supply of hot food or hot drink to members of the public (whether for consumption on or off the premises) between the hours of 11.00 pm and 5.00 am.

**‘Licensable Activities’** means: -

- The sale by retail of alcohol
- The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club
- The provision of Regulated Entertainment
- The provision of Late Night Refreshment

**‘Licensing Authority’:** - is the licensing function of Peterborough City Council

**‘Licensed Premises’** includes club premises and events unless the context otherwise requires.

**‘Licensing Objectives’**

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

**‘Operating Schedule’** means a document containing a statement of the following matters (and any others that may be prescribed): -

- The relevant Licensable Activities
- The times at which the Licensable Activities are to take place and any other times when premises are open to the public
- Information regarding the person who will be specified in the Premises Licence as the Premises Supervisor
- Where the Licensable Activities involve the supply of alcohol, whether it is for the supply on and/or off the premises
- The steps being taken to promote the Licensing Objectives

**‘Rateable Value’:** as regards a premises, is the value for the time being in force for the premises entered in the local non-domestic rating list for the purposes of Part III of the Local Government Finance Act 1988(b).

**‘Regulated Entertainment’** (Schedule 1 of the Act) means: -

- A performance of a play
- An exhibition of a film
- An indoor sporting event
- A boxing or wrestling entertainment
- A performance of live music
- Any playing of recorded music
- A performance of dance

Or entertainment of a similar description falling within the last three of the categories listed above, where the entertainment takes place in the presence of and for the purposes of entertaining that audience or spectators.

**Or** the provision of entertainment facilities:

Facilities for enabling persons to take part in entertainment of the following description for the purpose or purposes, which include the purpose of being entertained:

- making music
- dancing
- entertainment of a similar description

**‘Relevant Licensing Authority’:** is the Authority in the area the premises are situated.

**‘Responsible Authority’** means any of the following: -

- Cambridgeshire Constabulary (The Chief Officer of Police)
- Cambridgeshire Fire and Rescue (The Fire Authority)
- Health and Safety Team, Peterborough City Council
- Planning authority, Peterborough City Council
- Trading Standards, Peterborough City Council
- Environmental Health – Pollution, Peterborough City Council
- Children’s Services – Child Protection & Review Manager
- Maritime & Coastguard Agency, Walton on Naze. (For vessels carrying more than 12 passengers.)
- Environment Agency, Peterborough (For vessels carrying 12 or less passengers)
- The Licensing Authority

**‘Supply of alcohol’:**

- the sale by retail of alcohol, or
- the supply of alcohol by or on behalf of a club to, or to the order of, a member of the club.

**‘Temporary Event Notice’** means a Permitted Temporary Activity involving one or more Licensable Activities subject to the following various conditions and limitations: -

- Duration – they are limited to events lasting for up to 168 hours;
- Scale – they cannot involve the presence of more than 499 people at any one time;
- Use of the same premises – the same premises cannot be used on more than 12 occasions in a calendar year, but are subject to the overall aggregate of 21 days irrespective of the number of occasions on which they have been used; and
- The number of notices given by an individual within a given period of time – a Personal Licence Holder is limited to 50 notices in one year, and another person to 5 notices in a similar period.

(In any other circumstances, a full Premises Licence or Club Premises Certificate will be required for the period of the event).

**‘the Act’:** means the Licensing Act 2003

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L4

### Application to vary a premises licence under the Licensing Act 2003

Peterborough City Council, Licensing Section, Fourth Floor, Bayard Place  
Broadway, Peterborough, PE1 1HZ

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

**We ...Enterprise Peterborough, (*Insert name(s) of applicant*) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

#### Premises licence number

60892
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#### Part 1 – Premises Details

Postal address of premises or, if none, ordinance survey map reference, or description	
Central Park Park Crescent	
Post town Peterborough	Post code PE1 4DX

Telephone number at premises (if any)

n/a
-----

Non-domestic rateable value of premises

n/a
-----

**Part 2 – Applicant Details** (Please tick 3)

<b>Daytime Contact telephone number</b> 01733 425304
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<b>Email address (optional)</b>
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<b>Current address if different from premises address</b>  Nursery Lane Fengate
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<b>Post town</b> Peterborough	<b>Post code</b> PE1 5BG
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**Part 3 - Variation**

Please tick Yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day

Month

Year

19	June	2012
----	------	------

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

14,999

**Please describe briefly the nature of the proposed variation** (please see guidance note 1)

Increase the maximum occupancy from 4,999 to 14,999 and remove / amend current conditions.

#### **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick 3Yes

- |  |                          |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E)  | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/> |

##### Provision of entertainment facilities for:

- |  |                          |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I)  | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish	Both		
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
				Both		
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)			
Tue						
Wed				<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)		
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Sat						
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)	
Day	Start	Finish		
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)	
Tue				
Wed				<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur				
Fri				
Sat				
Sun				

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick <input type="checkbox"/> (please read guidance note 2)</b>	Indoors
				Outdoors
Day	Start	Finish	Both	
Mon			<b>Please give further details here</b> (please read guidance note 3)	
Tue				
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)	
Thur				
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sat				
Sun				

# E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>			
Day	Start	Finish	Indoors			
			Outdoors			
			Both			
Mon			<b>Please give further details here (please read guidance note 3)</b>			
Tue						
Wed					<b>State any seasonal variations for the performance of live music (please read guidance note 4)</b>	
Thur						
			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)</b>			
Fri						
Sat						
Sun						



**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	Both		
Tue						
Wed				<b><u>State any seasonal variations for playing recorded music</u></b> (please read guidance note 4)		
Thur						
			<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Fri						
Sat						
Sun						

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
				Both		
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)			
Tue						
Wed				<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Sat						
Sun						

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)	Indoors	
Mon				Outdoors	
				Both	
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>		
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)		Indoors
			Outdoors		
			Both		
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)		
			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

# J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick [Y]</b> (see guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish	<b>Please give a description of the facilities for dancing you will be providing</b>		
Mon					
Tue			<b>Please give further details here</b> (please read guidance note 3)		
Wed			<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

# K

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)	Indoor	
Mon				Outdoor	
				Both	
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J</u></b> (please read guidance note 4)		
Thur			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

# M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises
				Off the premises
Day	Start	Finish		Both
Mon			<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)	
Tue				
Wed				
Thur			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Fri				
Sat				
Sun				



# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

# O

**Hours premises are open to the public**  
Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon		
Tue		
Wed		
Thur		
Fri		
Sat		

**State any seasonal variations** (please read guidance note 4)

Open to the public at all times

**Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list** (please read guidance note 5)

Sun		

**Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking**

Condition numbers:

12, 17, 19 to 33, 37 to 44, 46, 47, 49, 53 to 59, 62, 65 to 67, 69 to 72, 74, 75, 100, 101, 102

Please Tick 3 Yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

## **P**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation

**a) General – all four licensing objectives (b,c,d,e) (see guidance note 9)**

Please see attached sheet for amended conditions.

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**


Please tick 3 Yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to the responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent.** (please read guidance note 11) **If signing on behalf of the applicant please state in what capacity.**

Signature .....  .....

Date ..... 18<sup>th</sup> May 2012 .....

Capacity ..... Community Engagement Officer .....

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 12) **If signing on behalf of the applicant please state in what capacity.**

Signature .....

Date .....

Capacity .....

<b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 13) Judith Neal Enterprise Peterborough Nursery Lane Fengate	
<b>Post town</b> Peterborough	<b>Post code</b> PE1 5BG
<b>Telephone number (if any)</b> 01733 425304	
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b> Judith.neal@enterprisepeterborough.co.uk	

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### **Notes for Guidance**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively) where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day ie Christmas Eve.
6. Please give timings in 24 hour clock (eg 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

## **Premises Licence Variation – Central Park – Licence Number 60892**

### Proposed changes of conditions on the premises licence.

*Remove the following conditions on the licence :*

Condition numbers 12, 17, 19 >33, 37>44, 46, 47, 49, 53>59, 62, 65>67, 69>72, 74, 75, 100, 101, 102

*Add the following conditions on the licence :*

#### Crime & Disorder

- The maximum occupancy of the licensed premises is restricted at any one time to 14,999.

#### Public Safety

- A fire risk assessment required under the Regulatory Reform (Fire Safety) Order 2005 (as amended) will be completed and be available for inspection by an authorised officer.
- If it is proposed to play music (other than background music) a suitable cut out device, wired into the fire alarm system, should be installed so that in the event of the fire alarm sounding the music will be automatically shut down. Once installed this cut out relay must be tested on a weekly basis in conjunction with the fire alarm test
- An adequate number of suitably qualified first aiders will be present at any event where members of the public are present. This number should be determined after the completion of an event risk assessment.
- All relevant Health & Safety, Building Control, Planning and any other regulatory authorisations or permissions must be in place and available for inspection by an authorized officer.
- When a licensable event or activity takes place, consideration will be given to suitably qualified security staff and stewards/first aid being employed. The number required will be determined by the Peterborough Safety Advisory Group (SAG) and will be strictly adhered to. Decisions will be based on submission of a comprehensive risk assessment that has been passed as fit for purpose by SAG and will be relevant and proportionate to the event in question

#### Protection of Children from Harm

- The Premises Licence Holder and event organisers are responsible for ensuring that adequate child protection policies are in place for any event involving children and young persons. These policies should be available for inspection by an authorised officer.

## Premises Licence

Peterborough City Council, Operations Directorate,  
 Bridge House, Town Bridge, Peterborough, PE1 1HU

Premises Licence Number

060892

### Part 1 - Premises Details

<b>Postal address of premises, or if none, ordnance survey map reference or description</b> Central Park Park Crescent	
<b>Post Town</b> Peterborough	<b>Post Code</b> PE1 4DX
<b>Telephone Number</b> Information not provided	

<b>Where the licence is time limited the dates</b> Start Date End Date
--

<p><b>Licensable activities authorised by the licence</b></p> <p><b>Provision of regulated entertainment</b></p> <p><b>Plays</b> The performance will take place both indoors and outdoors</p> <p><b>Films</b> The exhibition will take place both indoors and outdoors</p> <p><b>Live Music</b> The live music will take place both indoors and outdoors</p> <p><b>Recorded Music</b> The recorded music will take place both indoors and outdoors</p> <p><b>Performances of Dance</b> The performance of dance will take place both indoors and outdoors</p> <p><b>Anything of a similar description to that of live music, recorded music or performances of dance</b> The entertainment will take place both indoors and outdoors</p> <p><b>Provision of entertainment facilities</b></p> <p><b>Making Music</b> The activity will take place both indoors and outdoors</p> <p><b>Dancing</b> The activity will take place both indoors and outdoors</p> <p><b>Entertainment of a similar description to that of making music or dancing</b> The activity will take place both indoors and outdoors</p>
---

**The times the licence authorises the carrying out of licensable activities**

**Plays**

Monday to Sunday      Between 10.00hrs and 22.00hrs

**Films**

Monday to Sunday      Between 10.00hrs and 22.00hrs

**Live Music**

Monday to Sunday      Between 10.00hrs and 23.00hrs

**Recorded Music**

Monday to Sunday      Between 10.00hrs and 23.00hrs

**Performances of Dance**

Monday to Sunday      Between 10.00hrs and 22.00hrs

**Anything of a similar description to that of live music, recorded music or performances of dance**

Monday to Sunday      Between 10.00hrs and 22.00hrs

**Making Music**

Monday to Sunday      Between 10.00hrs and 22.00hrs

**Dancing**

Monday to Sunday      Between 10.00hrs and 22.00hrs

**Entertainment of a similar description to that of making music or dancing**

Monday to Sunday      Between 10.00hrs and 22.00hrs

**The opening hours of the premises**

Monday to Sunday      Between 00.00hrs and 00.00hrs

**Where the licence authorises supplies of alcohol whether these are on and / or off supplies**

N/A



## Part 2

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Enterprise Peterborough  
Nursery Lane  
Fengate  
Peterborough  
PE1 5BG  
01733 425304  
[judith.neal@enterprisepeterborough.co.uk](mailto:judith.neal@enterprisepeterborough.co.uk)

**Registered number of holder, for example company number, charity number (where applicable)**

N/A

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

N/A

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

Licence Number	N/A
Issuing Authority	N/A

## **Annex 1 - Mandatory conditions**

Licensees should note that the under enclosed Mandatory conditions should be read in conjunction with the granted licence and these conditions shall be enforceable where relevant to the operation of the premise and its activities.

### **Exhibition of films**

This registration authorises the exhibition of films subject to the following conditions:

1. I will not exhibit any film unless –
  - (a) it has received a "U", "PG", "12", "12A", "15" or "18" certificate from the British Board of Film Classification; or
  - (b) it is a current newsreel which has not been submitted to the British Board of Film Classification.
  
2. Where films are classified by the film classification body, (British Board of Film Classification) I will make sure that children (persons under 18) are only admitted in accordance with the classification of the film:  
  
U – Universal – suitable for audiences aged 4 years and over;  
PG – Parental Guidance – some scenes may be unsuitable for young children;  
12 – viewing by persons aged 12 years and over;  
12A – viewing by persons aged 12 years or older or persons younger than 12 when accompanied by an adult;  
15 – viewing by persons aged 15 years and over;  
18 – viewing by persons aged 18 years and over.
  
3. Where the Licensing Authority has made a recommendation on the restriction of admission of children to a film, I will make sure that notices are displayed both inside and outside the premises so that persons are aware of the classification.

## **Annex 2 - Conditions consistent with the Operating Schedule**

### **All Licensing Objectives**

4. All complaints regarding noise or light pollution will be dealt with by effectively by the event organiser.
5. Production equipment will not be disassembled until after 8am the following day after an event to reduce noise pollution.

### **Crime and Disorder**

6. Door supervisors will be used or employed at all times when a licensable activity is being carried out when considered necessary to:
  - Prevent the admission and ensure the departure from the premises of drunk and disorderly persons, without causing further disorder;
  - Keep out excluded individuals (subject to court or pub watch bans)
  - Search and exclude persons suspected of carrying illegal drugs or offensive weapons; or
  - Maintain an orderly queue outside the venue.
7. Door Supervisors used shall be registered by the Security Industry Authority.
8. A means of two way communication shall be provided between the premises and the local police or CCTV monitoring centre to report incidents.
9. Drinks shall only available for consumption from plastic vessels or toughened glass.
10. No drinks shall be available for consumption from glass bottles.
11. No alcohol shall be available for purchase to be consumed on or off the premises.
12. The maximum occupancy of the licensed premises is restricted at any one time to:4,999
13. The premises license holder shall be responsible for prevention and disposal of waste at the premises and make provision for the emptying of litter bins in the vicinity of the premises.
14. The premise license holder shall not participate or encourage flyposting of events or the venue and any leaflet distribution shall be managed in such a way as to prevent litter.
15. Lighting shall be provided at the premises (and in any private car park) during the hours of darkness when any licensable activity takes place on the premises.

16. The Holder of the Premises Licence, or responsible person over the age of 18 years nominated by them in writing, shall be in charge of and remain at the Licensed Premises during any event where licensable activities take place. The person in charge shall not be engaged in any duties that will prevent them from exercising general supervision of the premises. They shall be responsible for maintaining good rule and order within the premises under this licence, taking charge of emergency situations and the summoning of emergency services.
17. No conduct or behaviour which is obscene, indecent, offensive, disgusting or shocking or of demoralising character or which in any way offends against recognised standards or propriety or is injurious to the public shall take place on the Licensed Premises whilst an event is being held.
18. An 'Authorised Person' representing the Licensing Authority or any of the Responsible Authorities whether in uniform or not shall upon production of written identification have free access to any place in respect of which a premise licence or club premise certificate is in force at all reasonable times and shall be permitted by the holder of the premises licence upon request, to examine any books or records required to be kept by the holder of the premises licence and to examine and test any furniture, equipment, fittings and the like.

### **Public Safety**

19. Escape routes and exits, including external exits, shall be maintained to ensure that they are not obstructed, in good order with non-slippery and even surfaces, free of trip hazards and clearly identified.
20. Where chairs and tables are provided, internal gangways are to be kept unobstructed.
21. All exit doors shall be easily openable and shall not require the use of a key, card, code and gates or similar means.
22. Doors and gates at exits shall be regularly checked to ensure that they function satisfactorily and a record of the check will be kept.
23. Any removable security fastenings shall be removed whenever the premises are open to the public or occupied by staff.
24. Safety checks are to be carried out before the admission of the public or club members and guests; and details of such checks are to be kept in a Log-book.
25. Hangings, curtains and temporary decorations shall be maintained in a flame-retardant condition.
26. Any upholstered seating shall meet on a continuous basis the pass criteria for smouldering ignition source 0, flaming ignition source 1 and crib ignition source 5 when tested in accordance with section 5 of Bs 5852:1990.

27. Hangings, curtains and temporary decorations shall be arranged so as not to obstruct exits, fire safety signs or fire-fighting equipment.
28. Temporary decorations shall not be used without prior notification to the licensing authority/fire authority.
29. Notices detailing the action to be taken in the event of fire or other emergencies, including how the fire brigade should be summoned, shall be prominently displayed and protected from damage and deterioration.
30. The fire brigade will be called at once on actuation of the fire alarm or to any outbreak of fire, however slight, and the details recorded in a Fire Log-book.
31. All staff shall be given instructions on the method and use of fire extinguishers and fire blankets on the licensed premises; the position of emergency switches, the use of normal and emergency exits and procedures to be followed in the event of an evacuation of the premises.
32. Access for emergency vehicles shall be kept clear and free from obstruction.
33. Management are responsible for ensuring that comprehensive arrangements exist to enable the safe evacuation of all disabled occupants in the event of an emergency.
34. An adequate and appropriate supply of first aid equipment and materials shall be available on the premises.
35. At least ONE trained first aider(s) will be on duty when the public are present.
36. In the absence of adequate daylight the lighting in any area accessible to the public shall be fully operational.
37. Fire safety signs shall be adequately illuminated.
38. Emergency lighting shall not be altered without prior notification to the Licensing Authority.
39. Emergency lighting batteries must be fully charged before admission of the public.
40. In the event of failure of normal lighting, where the emergency lighting battery has a capacity of one hour, evacuation of the premises shall be possible within 20 minutes.
41. Where the emergency lighting battery has a capacity of three hours, evacuation of the premises shall be possible within one hour.
42. Temporary electrical wiring and distribution systems shall not be provided without notification to the licensing authority at least ten days before
43. Any temporary electrical wiring and distribution systems shall comply with the recommendations of BS 7671 or where applicable BS 7909.

44. The following systems shall be maintained and inspected by suitably qualified professional persons in accordance with any British Standards and at intervals recommended in national guidance, and records kept of such inspections available for inspection by authorised officers on request:

Building Electrical Installation  
Emergency Lighting System  
Fire Warning System  
Gas boiler, calorifier or appliance  
Oil fired boiler or appliance  
Suspended ceilings  
Portable fire fighting equipment  
Temporary Electrical Installation

45. Valid public liability insurance shall be kept in force and a copy of the schedule shall be available for inspection by an authorised officer on request.
46. The premises shall not be altered in such a way as to make it impossible to comply with an existing licence condition, without first seeking a variation of the premises licence.  
(N.B This will enable you to propose the amendment of any conditions that you would not be able to comply with upon completion of works)
47. Where special effects or mechanical installation are used they shall be arranged and stored so as to minimise any risk to the safety of the audience, performers and staff.
48. Prior notification of 28 days shall be given to the Licensing, Health & safety and/or Fire Authority in relation to the use of any of the following special effects:
- Dry ice machines and cryogenic fog.
  - Smoke machines and fog generators.
  - Foam cannon/snow machine.
  - Pyrotechnics, including fireworks.
  - Real flame.
  - Firearms.
  - Motor vehicles.
  - Strobe lighting.
  - Explosives and highly flammable substances.
  - Lasers; (see HSE Guide The Radiation Safety of lasers for display purposes [HS(G)95] and BS EN 60825; Safety of laser products)
49. Free drinking water shall be available at all times the premises is open to the public.
50. Staff on the premises shall monitor and record the number of patrons within the premises.
51. Attendants shall not be engaged in any duties that would hinder the prompt discharge of their duties in the event of an emergency or entail their absence from the auditorium where they are on duty.
52. Attendants will be readily identifiable to the audience.

53. The premises shall not be used for a closely seated audience except in accordance with seating plans. A copy of the plan will be displayed at the premises.
54. No articles shall be attached to the back of any seats which reduce the clear width of seatways or cause a tripping hazard or obstruction.
55. Any copy of any certificate relating to the design, construction and loading of any temporary seating available so that it can be shown to any authorised person on request.
56. In no circumstances is anyone permitted to:-
  - (i) sit in any gangway.
  - (ii) stand or sit in front of an exit, or
  - (iii) stand or sit on any staircase including any landings.
57. All scenery shall be maintained fire retardant
58. The safety curtain shall be installed and maintained in such a way as to protect the audience from the effects of a fire or smoke on stage for sufficient time to enable the safe evacuation of the auditorium.
59. Any curtains provided between the stage and the auditorium shall be heavyweight and of non-combustible material or inherently or durable treated flame-retardant fabric.
60. When an event is to take place within Central Park the local authority, local fire authority and local Police will be informed no less than 28 days prior to the event.
61. The event organiser is to liaise with the local authority, local fire authority and local Police as to the specifics of the event and if applicable to hold consultation meetings with these authorities. The event organiser is to comply with all conditions imposed by these authorities that may arise from the consultation meeting
62. The type and numbers required of all fire fighting equipment required at an event will be determined by the local fire authority and the event organiser is responsible for ensuring this condition is adhered to.
63. There shall be installed on the Licensed Premises whilst an event takes place a telephone (mobile or fixed) or clear notice to staff indicating the nearest telephone ( mobile or fixed ) for calling the emergency services. Instructions for calling the emergency services must be posted at each telephone in the Licensed Premises.
64. The holder of the premises licence must ensure that the permitted numbers for the Licensed Premises, which are detailed in the attached schedule, are not exceeded at any time whilst an event takes place. An appropriate method of ensuring the permitted numbers at organised events are not exceeded must be implemented at all times

65. • When an event is taking place stewards shall be provided as follows:-

Events where the audience is seated:-

<u>Number of Persons Present</u>	<u>Number of Stewards Required</u>
Up to and including 250	1
251 to 500	2
501 to 750	3
751 to 1000	4

and thereafter on the basis of 1 steward per 250 persons

- Premises where the audience is not seated:-

Upto and including 100	1
101 to 200	2
201 to 300	4
301to 400	4

and thereafter on the basis of 1 steward per 100 persons.

66. The holder of the premises licence shall be responsible for ensuring that staff & stewards at an event are fit to undertake the duties allocated.
67. All staff/stewards at an event shall be given instructions with regard to the method and use of the fire extinguishers used on the premises, the positions of emergency switches and the methods of entrance and exit by both normal and emergency exits. Dates and times of instruction shall be recorded in the log book.
68. The Licensing Authority reserves the right to increase the number of stewards required, when in its opinion, a particular event, or audience necessitates additional stewarding.
69. Exit doors as specified by the Fire Authority shall open outwards and shall be fitted with a fastening only of a pattern and in a position approved by the Fire Authority on behalf of the Licensing Authority.
70. Any chain or padlock used for securing an exit door when the Licensed Premises (or part being used for an event) are not occupied shall be removed from the door before the members of the public are admitted to the Licensed Premises ( or part being used by an event ), and shall be placed on a hook in the position approved by the Fire Authority not accessible to the public.



71. No special effects equipment shall be used in the premises under the terms of the licence, unless prior written consent is given by the Licensing Authority. This includes the use of firearms, weapons, other firearms, strobe lights, equipment that uses a heat source to produce effects, i.e. real flame, smoking, smoke capsules, pyrotechnics, and generators; lasers and holographs
72. Applications for consent to use such special effects shall be made by the holder of the premises licence in writing to the Licensing Authority at least seven days before the first performance of the entertainment and shall give full details of its proposed use, together with the date and time of any rehearsal.
73. First aid facilities shall be suitable and sufficient for the type of use of the Licensed Premises in accordance with the Health and Safety (First Aid) Regulations 1981
74. First Aid Staff  
A first aider is to be provided on the Licensed Premises during the opening hours of an event to the following scale:-
- |           |   |
|-----------|---|
| 1 – 250   | 1                                       |
| 251 – 500 | 2                                       |
| Above 500 | Extra 1 for every 500 or part thereof.. |
75. All mobile hot & cold food outlets (i.e. ice cream vans, ‘burger’ vans) must be certified with the Local Authority Food Safety team and consented to street trade (in public areas) by the Local Authority’s Licensing Team.

### **Public Nuisance**

76. The premises license holder shall take all necessary steps to ensure that noise or vibration is not noticeable at the façade of any noise sensitive premises.
77. Prominent, clear and legible notices at all exits shall be displayed on the premises requesting patrons to respect the needs of local residents and to leave the premises and the area quietly.
78. Approval from the Licensing Authority (by means of a variation application) shall be sought prior to the use of explosives, pyrotechnics and fireworks of a similar nature which could cause disturbance in surrounding areas (see 69).
79. The placing of bottles into receptacles outside the premises shall take place at times that will minimise disturbance to nearby properties.
80. Any request by an authorised officer of the Council in relation to reducing noise levels shall be complied with.

81. A person nominated by the premises licence holder shall be responsible for monitoring noise levels and instructed to implement changes in noise levels in accordance with any request by an authorised officer of the Council immediately and ensure that volume is maintained at the reduced level.
82. The premises licence holder shall implement a system to ensure that offensive smells from the licensed premises are not permitted so as to cause a nuisance to nearby properties and the premises are properly vented.
83. Receptacles for waste shall be emptied regularly to minimise nuisance smells.
84. The licensed premise shall provide an adequate number of public conveniences in accordance with the requirements of BS 6465 : Part 1 : 1994
85. Flashing or particularly bright lights on or outside the licensed premises must not cause a nuisance to nearby properties, {whilst balancing the need for lighting in the interests of prevention of crime and disorder}.
86. Adequate and suitable (lidded) receptacles shall be provided to receive and store refuse from the premises/site.
87. Receptacles for refuse storage shall be maintained in a clean condition.
88. Litter shall be prevented at all times and where identified regularly cleared from the vicinity of the premises.
89. The premises licence holder shall arrange for and ensure the removal, within 24 hours of the finish of the event, of:
  - All refuse (including litter picking across the site).
  - Off site litter within one mile of the site along access and egress routes to the event
 (Note: this is in respect of outdoor events only)
90. A noise propagation test shall be undertaken prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
91. **Concert days per calendar year, per venue, 1 to 3 events.** The control limits set at the mixer position shall be adequate to ensure that Music Noise Level (MNL) shall not at any noise sensitive premises exceed **65 dB(A)** over a 15 minute period throughout the duration of the concert.
92. The control limits at the mixer position shall be adequate to ensure that the  $L_{Aeq,15min}$  in the 63Hz and 125Hz octave bands shall not at any noise sensitive premises exceed **65 dB(A)** throughout the duration of the event.

93. The control limits set at the mixer position shall be adequate to ensure that the MNL shall not at any noise sensitive premises exceed **65 dB(A)** over a 15 minute period throughout any rehearsal or sound check for the event.
94. **Concert days per calendar year, per venue, 4 to 12 events.** The control limits set at the mixer position shall be adequate to ensure that Music Noise Level (MNL) shall not at any noise sensitive premises exceed **the back ground noise level by more than 15dB(A)** over a 15 minute period throughout the duration of the concert.
95. The control limits at the mixer position shall be adequate to ensure that the  $L_{Aeq,15min}$  in the 63Hz and 125Hz octave bands shall not at any noise sensitive premises exceed **the back ground noise level by more than 15dB(A)** throughout the duration of the event.
96. The control limits set at the mixer position shall be adequate to ensure that the MNL shall not at any noise sensitive premises exceed **the back ground noise level by more than 15dB(A)** over a 15 minute period throughout any rehearsal or sound check for the event.
97. The Licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the organiser regarding noise levels shall be implemented.
98. The Licensee shall continually indicatively and subjectively monitor and record noise levels, and advise the sound engineer (if appropriate) accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at any time.
99. Music from the event is permitted only between the following hours:  
10.00 hrs to 22:00 hrs

### **Protection of Children from Harm**

100. Retailer Alert Bulletins issued by the Portman Group shall be complied with  
*Note: This condition may be appropriate for licensed premises selling alcohol products in a manner that may appeal to or attract minors.*
101. A crime prevention policy agreed by the police and local authority will be in place.
102. A proof of age policy agreed by the police and local authority shall be implemented.  
*Note: Proof of age cards are dealt with in the list of conditions relating to the crime and disorder objective. However, it may be appropriate to consider the production of proof of age cards to ensure that appropriate checks can be made where the presence of children is restricted by age at certain time.*

103. Attendant(s) are to be stationed in the area(s) occupied by the children and in the vicinity of each exit, at a ratio of one attendant per 50 children (or part thereof).
104. Backstage facilities shall be large enough to accommodate safely the number of children taking part in any performance.
105. All chaperones and production crew on the show must receive instruction on the fire procedures prior to the arrival of the children.
106. Special effects, including smoke, dry ice, rapid pulsating or flashing lights, are not to be used in performances involving children.
107. Children performing in productions shall be kept under adult supervision at all times, including transfer from stage to dressing room and anywhere else on the premises.
108. Children shall be accounted for at all times in case of an evacuation or emergency.

**Annex 3 - Conditions attached after a hearing by the licensing authority - NONE**

**Annex 4 – Plans**

**PART B**

**Premises licence summary**

Peterborough City Council, Operations Directorate,  
Bridge House, Town Bridge, Peterborough, PE1 1HU

**Premises Licence Number**

060892

**Premises Details**

<b>Postal address of premises, or if none, ordnance survey map reference or description</b> Central Park Park Crescent	
<b>Post Town</b> Peterborough	<b>Post Code</b> PE1 4DX
<b>Telephone Number</b> Information not provided	

<b>Where the licence is time limited the dates</b> Start Date End Date
--

<p><b>Licensable activities authorised by the licence</b></p> <p><b>Provision of regulated entertainment</b></p> <p><b>Plays</b> The performance will take place both indoors and outdoors</p> <p><b>Films</b> The exhibition will take place both indoors and outdoors</p> <p><b>Live Music</b> The live music will take place both indoors and outdoors</p> <p><b>Recorded Music</b> The recorded music will take place both indoors and outdoors</p> <p><b>Performances of Dance</b> The performance of dance will take place both indoors and outdoors</p> <p><b>Anything of a similar description to that of live music, recorded music or performances of dance</b> The entertainment will take place both indoors and outdoors</p> <p><b>Provision of entertainment facilities</b></p> <p><b>Making Music</b> The activity will take place both indoors and outdoors</p> <p><b>Dancing</b> The activity will take place both indoors and outdoors</p> <p><b>Entertainment of a similar description to that of making music or dancing</b> The activity will take place both indoors and outdoors</p>
---

**The times the licence authorises the carrying out of licensable activities**

**Plays**

Monday to Sunday Between 10.00hrs and 22.00hrs

**Films**

Monday to Sunday Between 10.00hrs and 22.00hrs

**Live Music**

Monday to Sunday Between 10.00hrs and 23.00hrs

**Recorded Music**

Monday to Sunday Between 10.00hrs and 23.00hrs

**Performances of Dance**

Monday to Sunday Between 10.00hrs and 22.00hrs

**Anything of a similar description to that of live music, recorded music or performances of dance**

Monday to Sunday Between 10.00hrs and 22.00hrs

**Making Music**

Monday to Sunday Between 10.00hrs and 22.00hrs

**Dancing**

Monday to Sunday Between 10.00hrs and 22.00hrs

**Entertainment of a similar description to that of making music or dancing**

Monday to Sunday Between 10.00hrs and 22.00hrs

**The opening hours of the premises**

Monday to Sunday Between 00.00hrs and 00.00hrs

**Where the licence authorises supplies of alcohol whether these are on and/ or off supplies**

N/A

**Name, (registered) address of holder of premises licence**

Enterprise Peterborough  
Nursery Lane  
Fengate  
Peterborough  
PE1 5BG  
01733 425304  
[judith.neal@enterprisepeterborough.co.uk](mailto:judith.neal@enterprisepeterborough.co.uk)

**Registered number of holder, for example company number, charity number (where applicable)**

N/A

**Name of designated premises supervisor where the premises licence authorises for the supply of alcohol**

N/A

**State whether access to the premises by children is restricted or prohibited**

N/A



# Broadway Residents Association



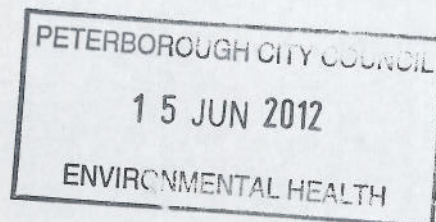
Broadway • Broadway  
Gardens • Park Crescent

Derek Brown  
Chairman  
Broadway Residents Association  
222 Broadway  
Peterborough  
PE1 4DT

Telephone 01733 349396  
E-mail derek.brown222@btinternet.com

14<sup>th</sup> June 2012

The Licensing Team  
Peterborough City Council  
Bayard Place  
Broadway  
Peterborough  
PE1 1HZ



Dear Sir/Madam

**Re: Application for premises licence variation**

**Reference: 064341**

**Premises Name: Central Park**

**Premises Address: Central Park, Park Crescent, Peterborough**

On behalf of the Broadway Residents Association, which encompasses Broadway, Broadway Gardens and Park Crescent, I ask that you consider this objection to the proposed licence variation.

It is remarkable that the applicant is asking for major variations in the licence without a single word of justification. We would hope that the licensing committee reject this application solely on that basis. Surely the many affected individuals should be given the opportunity to consider the applicant's reasons for the proposed variation so that they may understand the thinking behind the application and be given a chance to comment. In the absence of any justification from the applicant we make the following comments.

1. We do not believe any sensible assessment has been made of whether Central Park is large enough for an event with 14999 people. Several of our members regularly attend events in the Park, including the festival, which undoubtedly attracts the largest crowds. Over the years we have estimated that attendances are consistently well below 5000 at any one time and even with these numbers the concert area is fairly crowded. We strongly support events in Central Park, including festival events, but also feel strongly that it is unsuitable for large events, which are more appropriately located on the embankment, where there is a much larger area than Central Park with purpose-designed parking areas close by and more distant from residential areas.

Much of Central Park is taken up with tennis courts, bowling, croquet and putting greens, children's play area, footpaths, gardens and trees/shrubs. This leaves maybe only a quarter of the Park suitable for events and a significant proportion of that is taken by the stage, and food and other entertainment stalls. There is just not space to accommodate 14999 people safely.

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2. A significant proportion of attendees at a large event will travel by car, creating major issues for parking and traffic management and disruption for local people. Are there plans to deal with parking and traffic management for large numbers of vehicles? Have the police and other relevant bodies been consulted?
3. Health and safety are significant concerns. Is a risk assessment available for an event with 14999 people? Has there been consultation with police, fire and other emergency services? Have issues of access for emergency vehicles and evacuation procedures been addressed? What are the plans for toilet facilities?
4. There are no indications of how often events with attendances of 14999 are expected. There is considerable noise and disruption for local residents during such events even with 2000-3000 people. The issue would be magnified with much larger crowds. Central Park is a great asset for all the people of Peterborough and it is well used, including for special events, but it should also be remembered that it is in the middle of a residential area with Conservation status.
5. While we can see that some of the current conditions are not applicable to Central Park, this application asks for removal of some conditions that appear to us as very relevant and they should remain. All should be referred to police and fire authorities before they are removed but we comment on the following specifically:

**Condition 12:** *The maximum occupancy of the licensed premises is restricted at any one time to 4,999.*

This condition should remain for the reasons given above.

**Condition 17:** *No conduct or behaviour which is obscene, indecent, offensive, disgusting or shocking or of demoralising character or which in any way offends against recognised standards or propriety or is injurious to the public shall take place on the Licensed Premises whilst an event is being held.*

This condition seems perfectly reasonable. Do the applicants support such behaviour?

**Condition 29:** *Notices detailing the action to be taken in the event of fire or other emergencies, including how the fire brigade should be summoned, shall be prominently displayed and protected from damage and deterioration.*

Should there not be some information on emergency procedures at large events?

**Condition 30:** *The fire brigade will be called at once on actuation of the fire alarm or to any outbreak of fire, however slight, and the details recorded in a Fire Log-book.*

Would the fire brigade not be called if there is a fire at a large event?

**Condition 42:** *Temporary electrical wiring and distribution systems shall not be provided without notification to the licensing authority at least ten days before.*

and **Condition 43:** *Any temporary electrical wiring and distribution systems shall comply with the recommendations of BS 7671 or where applicable BS 7909.*

There should be some safeguards relating to temporary wiring.

**Condition 4:** *The premises shall not be altered in such a way as to make it impossible to comply with an existing licence condition, without first seeking a variation of the premises licence.*

Removal of this would enable any alterations to be made without reference to the licensing committee, which would be inappropriate

**Condition 47:** *Where special effects or mechanical installation are used they shall be arranged and stored so as to minimise any risk to the safety of the audience, performers and staff.*

Why remove this obvious safety condition?

**Condition 62:** *The type and numbers required of all fire fighting equipment required at an event will be determined by the local fire authority and the event organiser is responsible for ensuring this condition is adhered to.*

Why is this not relevant? There will be multiple combustible structures at larger events.

**Condition 65:** *When an event is taking place stewards shall be provided as follows:-*

*Events where the audience is seated:-*

*Number of Persons Present      Number of Stewards Required*

*Up to and including 250      1*

*251 to 500      2*

*501 to 750      3*

*751 to 1000      4*

*and thereafter on the basis of 1 steward per 250 persons*

*Premises where the audience is not seated:-*

*Up to and including 100      1*

*101 to 200      2*

*201 to 300      3*

*301 to 400      4*

*and thereafter on the basis of 1 steward per 100 persons.*

The requirement for stewards at large events is obvious. Why do the applicants feel it should not apply to them?

**Condition 66:** *The holder of the premises licence shall be responsible for ensuring that staff & stewards at an event are fit to undertake the duties allocated.*

This sounds a perfectly responsible condition.

**Condition 67:** *All staff/stewards at an event shall be given instructions with regard to the method and use of the fire extinguishers used on the premises, the positions of emergency switches and the methods of entrance and exit by both normal and emergency exits. Dates and times of instruction shall be recorded in the log book.*

Some aspect will not apply but the stewards should be aware of emergency evacuation procedures.

**Condition 71:** *No special effects equipment shall be used in the premises under the terms of the licence, unless prior written consent is given by the Licensing Authority. This includes the use of firearms, weapons, other firearms, strobe lights, equipment that uses a heat source to produce effects, i.e. real flame, smoking, smoke capsules, pyrotechnics, and generators; lasers and holographs.*

and **Condition 72:** *Applications for consent to use such special effects shall be made by the holder of the premises licence in writing to the Licensing Authority at least seven days before the first performance of the entertainment and shall give full details of its proposed use, together with the date and time of any rehearsal.*

Why are these not appropriate? Several of these effects have been used at events in Central Park.

**Condition 74:** *First Aid Staff*

*A first aider is to be provided on the Licensed Premises during the opening hours of an event to the following scale:-*

*1 – 250      1*

*251 – 500      2*

Above 500

Extra 1 for every 500 or part thereof.

It is difficult to believe that large events would be held without adequate first aid staff.

**Condition 75:** All mobile hot & cold food outlets (i.e. ice cream vans, 'burger' vans) must be certified with the Local Authority Food Safety team and consented to street trade (in public areas) by the Local Authority's Licensing Team.

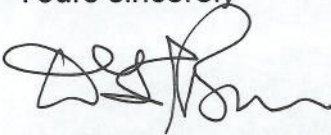
Are they really advocating use of unlicensed food outlets for catering to large groups? Sounds like a recipe for a major food poisoning outbreak.

**Condition 101:** A crime prevention policy agreed by the police and local authority will be in place.

This would appear to be a good policy for any event. What is the view of the police authority?

Thank you for taking our views into account in consideration of this application.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Derek Brown', written in a cursive style.

Derek Brown  
Broadway Residents Association

Dear Sirs

As a resident of Park Crescent I wish to object to the application to amend the licence for Central Park but in particular to increase the capacity of the park to 14,999.

I cannot understand the rationale behind such an increase in numbers. The concerts that have taken place during previous Summer Festivals have not attracted anything close to the number proposed. The park is in a conservation area and due to its size and layout simply does not lend itself to hosting large scale events. In the recent Park Management Plan , which I accept may not be finalised at present, there was nevertheless a general " undercurrent " which suggested there may need to be more commercial activity to help fund the park's upkeep. I am therefore concerned as to the uses the park may be put to in the future with a capacity of nearly 15,000. As a resident I am content for there to be modestly sized events in the park on an occasional basis. However, large scale events where thousands of people attend would be an absolute nightmare for residents. The Embankment is a far more sensible and manageable space to hold open air events which are likely to attract the numbers proposed. It must be remembered that the park is bounded on all sides by residential properties and the noise and general inconvenience from having this number of people in the park at any one time frankly suggests you have little regard for the rights of residents for quiet enjoyment of their homes. There are elderly person's flats on the Huntly Grove side of the park and 2 residential homes in Park Crescent and I am sure they would not welcome the noise and other problems that might be encountered from large scale events.

There are also issues relating to such matters as :

- (i) parking
- (ii) security
- (iii) litter
- (iv) noise
- (v) traffic management

which the application does not address and which by increasing the park's capacity to almost 15,000 people would create huge difficulties.

Central Park is one of Peterborough's " crown jewels " and not a place for substantial commercial activity including concerts or other events where many thousands of people attend. The Council must do all it can to maintain the general character of the park , particularly remembering it is located in a conservation area. The Council must also have serious regard to the detrimental effect increasing the capacity of the park is likely to have on residents.

I would therefore ask that my objection be taken into account when the amendment to the license is considered.

Regards

Stephen Winterton  
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